

SUNSET CHIMES.

Songs for the Voice, Piano forte and Organ.

1. I HAVE SOMETHING SWEET TO TELL YOU. 25 <i>well.</i>	17. REMEMBER ME, WHILE THE HEART CAN BEAT. 58 <i>well.</i>
2. O! SAY, MY LEILA, IS IT SO? 25 -	18. EVERS DALE. -
3. LOVING HEARTS. 38 -	19. THE UNKNOWN MAN. -
4. THE FORSAKEN. 38 -	20. THE BOSTON BARD TO HIS OLD COAT. 58 -
5. HOPE ON. 45 -	21. MUST I RESIGN SO FAIR A PRIZE? 25 -
6. HOPE'S DIadem. 45 -	22. THAT AWFUL DAY WILL SURELY COME. 38 -

Composed by
Anthony Philip Heinrich.

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SUNSET CHIMES

No. 4.

THE FORSAKEN.

Poetry by

Augustine Duganne Esq.

Fantasy
For
Voice & Pianoforte.

COMPOSED BY

Companion
To "Love's Enchantment"

Anthony Philip Heinrich

Con molta Grazia.

M. M. $\text{♩} = 76$.

INTRODUZIONE.

ADAGIO.

mf

Copyright Secured.



faint smile, e - - - ven now, e - - - ven

mf

mf

3

now. Ye

*p**

con Espressione.

do not know mine eye -

p

- lids Are used to bit- ter tears; are

mf

p

4

used.... to bit-ter tears, Ye can - - - not dream this.

f *p* *mf* *p*

bo - - - som E'er throbs with trem - bling fears..... e'er

mf *p* *mf* *p*

throbs with trembling fears..... trem - - - ling fears.

f *p* *mf* *p*

ritenuto con Grazia.

comodo quasi ad Lib.

Colla Voce.

a Tempo.

mf

CON PIU MOTO.
♩ = 90.

Ye hear my light laugh..... ringing Ye see my glance of

p

pride But, ah ye do not reck the while What

sobs what tears, what tears they hide.

ritardando e espressivo.

a Tempo.

De - cay may rust the falchion's blade, Tho'

p

con Elevazione.

diamonds grace its sheath And firs encrown old
tremolo.

Etna's head, and firs encrown old Et-na's head, While

a piacere.

Et-na's head, While

SHOWS while SHOWS

The musical score is written for a voice and piano. It consists of three systems of music. The first system begins with a vocal line in a key of two flats (B-flat major or D-flat minor) and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The lyrics for the first system are 'diamonds grace its sheath And firs encrown old', with a 'tremolo' instruction under the word 'firs'. The second system continues the vocal line with lyrics 'Etna's head, and firs encrown old Et-na's head, While'. The piano accompaniment continues with similar arpeggiated patterns. The third system shows the vocal line with lyrics 'SHOWS while SHOWS'. The piano part features more complex arpeggiated figures. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'con Elevazione' and 'a piacere'.

dolce e ritenuto.

f SNOWS..... are *p* piled be-neath *mf* are *p*

f *p* *ritenuto.* *f* *p*

Preceduto (Allegro.)

piled..... be-neath. *a Gusto.*

colla Fée. *mf* *f* *dolce.* *mf*

If in the foregoing groups the highest notes are selected, then the Coda should be taken an octave higher.

CODA. *rit.*

be-neath. *a Tempo.*

col Canto. *f* *mf*

* The above two Bars may be omitted at the option of the Performers.

(Swain Eng.?)